

# Honky Tonk Time Machine

**COPPER KNOB**  
STEPSHEETS

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Dan Albro (22 March 2019)

**Music:** "Honky Tonk Time Machine" by: George Strait



**Especially for: Les Eagle's Dancers, Latresne. France**

**\*Restart on 4th wall – facing 12:00**

**Intro: 32 Counts, Start with vocals**

**[1-8] VINE RIGHT ¼ BRUSH, STEP ¼, BRUSH, STEP ¼, BRUSH ¼ TURN**

1,2,3,4            Step side R, cross L behind R, turn ¼ right stepping fwd R, brush L fwd  
5,6,7            Turn ¼ right stepping down L, brush R fwd, turn ¼ right stepping down R  
8                Brush L fwd turning ¼ right - 12:00

**[9-16] VINE LEFT ¼ BRUSH, WALK AROUND ½ TURN**

1,2,3,4            Step side L, cross R behind L, turn ¼ left stepping fwd L, brush R  
5,6,7,8            Completing a half circle left traveling towards 3:00 (wall behind you) Step fwd R, L,  
R, L - 3:00

**[17-24] ROCKING CHAIR, TWO ½ PIVOT TURNS**

1,2,3,4            Rock fwd R, replace weight L, rock back R, replace weight L  
5,6,7,8            Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ½ left (weight on L)

**\* Restart here on 4th wall facing 12:00**

**[25-32] STOMP, STOMP, HEEL SPLITS, SWIVIT RIGHT, SWIVIT LEFT**

1,2,3,4            Stomp R next to L, step L next to R, split both heels out, bring both heels in  
5,6                Fan R toes right - while fanning L heel right, bring them back together  
7,8                Fan L toes left – while fanning R heel left, bring them back together

**[33-40] TWO ¼ MONTERY TURNS**

1,2,3,4            Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R  
5,6,7,8            Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to  
R - 9:00

**[41-48] TWO CROSSING HEEL GRINDS, JAZZ BOX ¼ TURN**

1,2,3,4            Cross R heel over L, fan R toes stepping side L, cross R heel over L, fan R toes  
stepping side L  
5,6,7,8            Cross R over L, step back L, turn ¼ right stepping fwd R, step fwd L - 12:00

**[49-56] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

1,2,3,4            Step fwd R, cross step L behind R, step fwd R, brush L fwd  
5,6,7,8            Step fwd L, cross step R behind L, step fwd L, brush R fwd

**[57-64] STEP, CLAP, ½ PIVOT, CLAP, STEP, CLAP, ¼ PIVOT, CLAP**

1,2,3,4            Step fwd R, clap hands, pivot ½ left (weight on L), clap hands  
5,6,7,8            step fwd R, clap hands, pivot ¼ left (weight on L), clap hands - 3:00